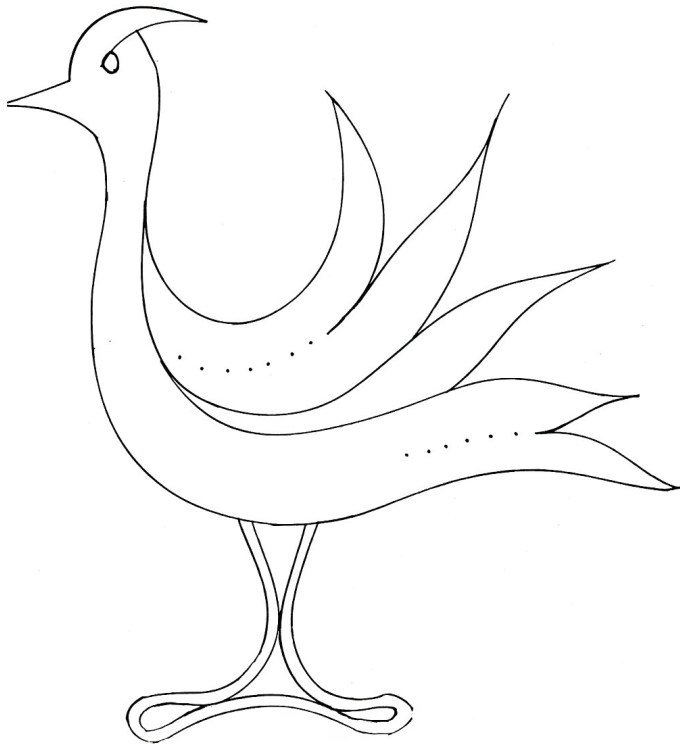


WhimseyBird

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Some of my first lacemaking attempts were inspired by Kathe Kliot's 1973 book, *Bobbin Lace*, which at the time outrageously suggested playing with color at a time when lace was supposed to be white or ecru.

This WhimseyBird is an easy project for a beginning bobbin lacemaker.

It is a good way to learn to play with bobbin lace.

Adjust the size of the pattern depending on what thread you choose to use. I like a rustic look, and a bird with a bit of attitude, so I used a thick linen thread #20, which I dyed to give me a variety of colors to play with. The original bird was about 7 inches tall.

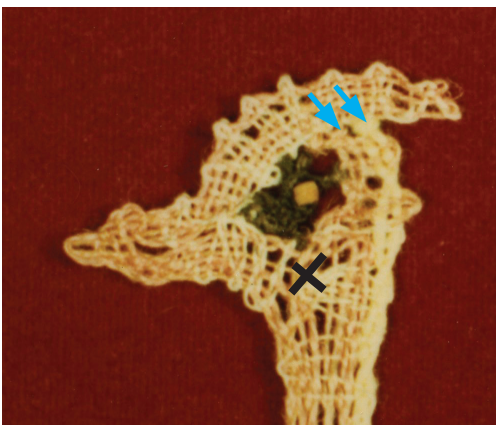
Choose your favorite colors, or work in white or ecru. I like a rustic effect, and so used just whole stitch with occasional random twists for texture, and half stitch.

If you prefer something more refined, choose your thread and stitches to suit.

Order of work:

Start at the top of the head, with two pairs. Follow around to the beak, sewing into the top of the beak after the turn to form the bottom of the beak, and work back to under the eye.

Hang on two more pairs at the bottom of the clothwork at the beginning (blue arrows). Work down and begin weaving together below the eye (X).



Begin weaving part of the clothwork in half stitch or another more open weave -- perhaps simply adding extra twists between passive threads.

Begin adding pairs to form the "wing" or feathers (blue arrows).

Finishing off could not be any easier. Just cut off the pairs, tie them, and trim to form little feathery tassels. Just for fun, maybe add stitch in a beady eye.

Add another two pair for the "feet" and voila, a WhimseyBird.

